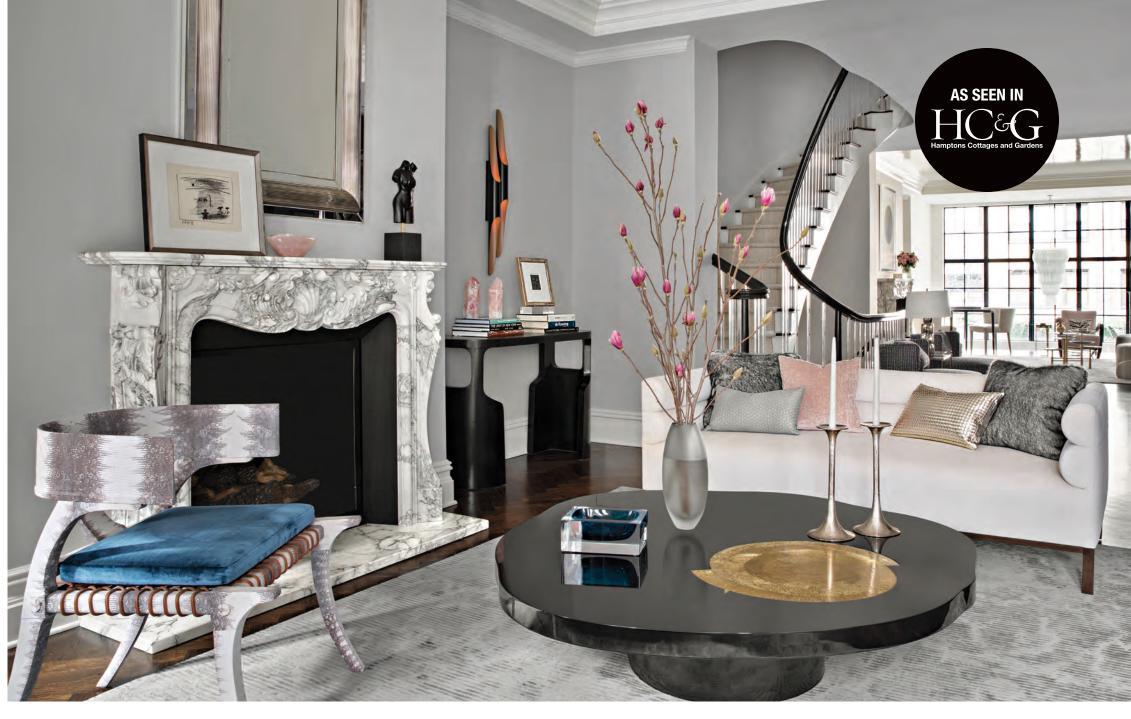
New York Cottages and Gardens

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GREENWICH VILLAGE SOUTHAMPTON TURTLE BAY UPPER WEST SIDE INSIDE! THE 2021 HAMPTON DESIGNER SHOWHOUSE PRESENTED BY HC&G





Poised And (ABOVE) A Studio Van den Akker cocktail table and a custom sofa covered in a Castel velvet anchor the front parlor, accented by accessories including a reeded glass mirror from John Himmel Decorative Arts, a lizard-upholstered Klismos chair from Scala Luxury, and a rug by Kelly Wearstler for the Rug Company. (LEFT) The early-1900s structure sports a cream-toned façade. See Resources.



While being gently revamped, a fine-boned century-old townhouse in Turtle Bay gives subtle design cues to decorator Cari Berg

BY DAVID MASELLO | PHOTOGRAPHS BY KARYN MILLET





Statement Pieces

(THIS SPREAD) A custom settee and console, both by Cari Berg Interior Design, occupy opposing walls in the front parlor. The West Knoll Elizabeth nesting table is from Liz O'Brien and the oil on canvas is by Lionel Sabatté. See *Resources*.

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more time in New York and fully embracing life in the Big Apple. "This house could easily skew traditional, so it was important to amplify its sophistication and elegance," say Berg, who dutifully set out to find furnishings, accessories, and artwork that fit the bill.

For inspiration, Berg looked to the existing oval-shaped staircase. A curvaceous foil to the rectilinear lines of the townhouse, its organic form influenced a host of her choices, starting with a circular walnut cocktail table from Studio Van den Akker. Fortuitously, she had bought the table years earlier and kept it in storage. "I regularly file things away," she

says, "not often knowing when I'm going to use them. When I saw the townhouse's parlor floor, I knew it was the perfect place for the table." Other pieces among the heady mix include a lizard-upholstered Klismos chair and a multi-globed Lindsey Adelman light fixture. But perhaps more important than the furnishings themselves is the home's prevailing neutral color palette, all the better to show off her clients' art collection. "They entertain a lot," Berg notes, "and I like the idea of the artwork and the people inside the rooms adding all the color and vibrancy. People in a home often complement what's already there." *



